

Construction Sounds Signify Expansion Plans

Thump, thump, bang, bang, the familiar sounds on campus this summer, are the result of "needed steps taken to anticipate future needs of the school and the community," according to Mr. Everett Brown, assistant to the president.

The college is currently engaged in a three-phase construction program. Reconstruction in the present Administration Building, which was built in 1907, is now 60 per cent completed. The remodeling project, priced at approximately \$300,000 encompasses the entire three floors.

Work on the first floor is providing new offices while the

auditorium is being redecorated and new seats are being installed on the second floor. New agriculture department facilities and a counselor training area, complete with a one-way glass observation room, will also be located on second floor. Third floor changes will feature an enlarged home economics department as well as facilities for KDLX closed circuit TV.

Colden Hall is also undergoing re-construction of offices and classrooms. This progress sometimes causes small flurries of confusion when one classroom is assigned to two teachers at the same time.

Need for this expansion is the result of the addition of 41 new faculty members.

Phase two is nearing reality in the construction of the new Donald Valk Building, located east of the library. This structure, which will be devoted to the training of teachers in industrial arts and technology, will fill a regional need. Subjects such as auto mechanics, pre-engineering, electronics, graphic arts, and industrial plastics will enlarge the present curriculum.

Cost of this facility will be approximately \$686,000, not including equipment. Mr. Brown noted, however, that the college has been rather fortunate

in being the recipient of some equipment given by various companies.

When asked if there will be a delay in completing construction caused by the recent strike, the Field Service director stated that there has been some delay due to the two and one-half week strike. He added that "the building is coming along on schedule and should be ready by September."

Future projects include construction of two seven-story

high rise dorms. Bids were let for these June 5. The need for added living space is due to a projected increase in enrollment. The fall of 1971 is set as target date for completion.

Still in the dream stage is a request for a \$1,200,000 addition to the women's gymnasium. The fate of this appropriation lies with the State Legislature at present.

Indeed sounds of construction are an integral part of progress as this college continues to anticipate the future needs of the region.

Regents Name New IA Center In Honor of Mr. Donald Valk

MSC's new industrial arts building will be dedicated to Mr. Donald Valk, chairman of the department of industrial arts education and technology.

Announcement of the Board of Regents' decision to honor Mr. Valk was made by President Robert P. Foster at the 1969 spring commencement program.

Mr. Valk, well-known area architect, was graduated with a bachelor of science degree from Western Michigan University. Later he earned an architectural degree and a master of science degree in industrial and vocational education from the University of Michigan. He has completed additional graduate work at the University of

Michigan and Harvard University.

Before coming to MSC in 1932, Mr. Valk was employed for three and one-half years as

versity of Michigan. He is now a registered architect in Missouri and Kansas and is a fellow of American Registered Architects.

During the years from 1932 until 1969, Mr. Valk has witnessed the increase in enrollment in the MSC industrial arts department from 20 to approximately 1,000 students. In reflecting on this subject, he explained that the "progress has been tremendous and the growth of the department is wonderful."

In the Maryville area, Mr. Valk has designed approximately 100 buildings, including the Home Management House, the Wesley Foundation, and the Citizens Drive-in Bank. He assisted with the designs of the Wells Library and the Horace Mann Building and has designed homes, additions for the industrial arts building, and area school and church annexes. At present, Mr. Valk is official supervisor of construction on the new industrial arts building, which is scheduled for completion on Sept. 1.

In an interview, Mr. Valk expressed his reaction to the great honor of having the new industrial arts building carry his name: "It was a very pleasant surprise to me and I am sincerely appreciative of this great honor."



Mr. Donald Valk

supervisor of experimental tools, machinery, and materials at the Continental Motor Corporation in Muskegon, Mich. He later taught at Hackley Manual Training School and Muskegon Junior College in Muskegon.

The chairman also taught drafting at both Western Michigan University and the Uni-

Mr. Rischer To Be Adviser For Dialogue

Mr. Gus Rischer, professor of psychology, has been appointed adviser of Dialogue, a student organization for the exchange of ideas pertinent to Northwest Missouri State College.

While Dialogue is not a new organization on campus, it "fired up much interest" last year and its members hope to prove to students that it is a worthwhile cause. Mr. Rischer will lend adult judgment to this program, which is planned entirely by students.

Although Dialogue is open to all MSC students, every organization on campus is especially urged to send representatives to the regular meetings, which will begin in the fall.

Mr. Rischer, who began teaching in MSC in the fall of 1968, has his Master's degree and 80 hours of graduate credit. He worked as teacher, coach, and administrator on the secondary level in California before coming to Missouri. Although Mr. Rischer lives in Maryville, he plans to build a house on his 30-acre farm located near the campus where he raises Appaloosa horses and Angus cattle.

Mr. Rischer is also an adviser to both Sigma Tau Gamma Fraternity and the Psychology Club.

500 Cheerleaders Enliven Campus As They Share Pep Rousing Ideas

By Karla Needels

As MSC students grudgingly took a detour around the Martindale Gymnasium vicinity on Monday morning, they were likely to have witnessed what seemed to be mass confusion.

After discarding the theory that it might be a peaceable demonstration, they may have simply concluded that 500 high school girls, equipped with pompons and megaphones, had laid siege upon the college gym. As one student put it, "They're like worms. You can't take two steps."

Such an analogy, of course, leaves something to be desired, for worms

could never show the vigor and enthusiasm that is displayed each year by the young women who attend the NCA Cheerleading Clinic.

For weeks, cheerleaders from 85 schools in Missouri, Iowa, Kansas, and Nebraska have been busy making reservations, selecting cheering routines, and perfecting their performance and timing. Squad uniforms were selected. Eager first-timers earnestly questioned the seasoned veterans as to what it would be like.

Simultaneously, MSC supervisors, under the direction of Miss Bonnie Magill, were making frantic efforts to meet the

deadline for the on-coming throng. Mrs. Gerald Sisson, who is acting director for the camp while Miss Magill is on leave in Canada, has assumed most of the headaches in preparing last-minute details and making arrangements for late-comers. "All of the hard work is done before the girls arrive," she said. "This week I can settle down and enjoy it."

When Monday finally arrived, tumbling classes and workshops greeted the corps of cheerleaders as they began "a concentrated P. E. course" lasting from eight o'clock in

are invited to visit the Dean of Administration's Office from 8:30 a. m. to 4:30 p. m., Monday through Friday, or 8:30 a. m. to noon on Saturdays during the three designated weeks for advance registration.

Mr. John K. Mobley, director of academic advisement, has given four reasons why advance registration is a crucial step for the beginning freshmen:

- 1-The beginning freshman avoids the fall rush for the attention of advisers.
- 2-Beginning freshmen can select and enroll in classes on the basis of need, desire, and academic aptitude.
- 3-The beginning freshman secures a program that best fits into future plans even if he is undecided on his major. This helps to avoid not only wasted time and money but also frustration which is a result of taking courses not needed.
- 4-The program of advance registration provides a smoother transition from high school to college.

Future plans are being developed to include all students in an advance-registration program for the entire year, Mr. Mobley said.

Den Dance

A Den Dance has been scheduled for tomorrow night from 8-12, according to Stan Wright, president of the Union Program Council. Jukebox music will be provided.

Future plans for student activities include a speaker and film on the Biafran situation.

NORTHWEST MISSOURIAN

NORTHWEST MISSOURI STATE COLLEGE

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3-Week Registration Planned for Freshmen

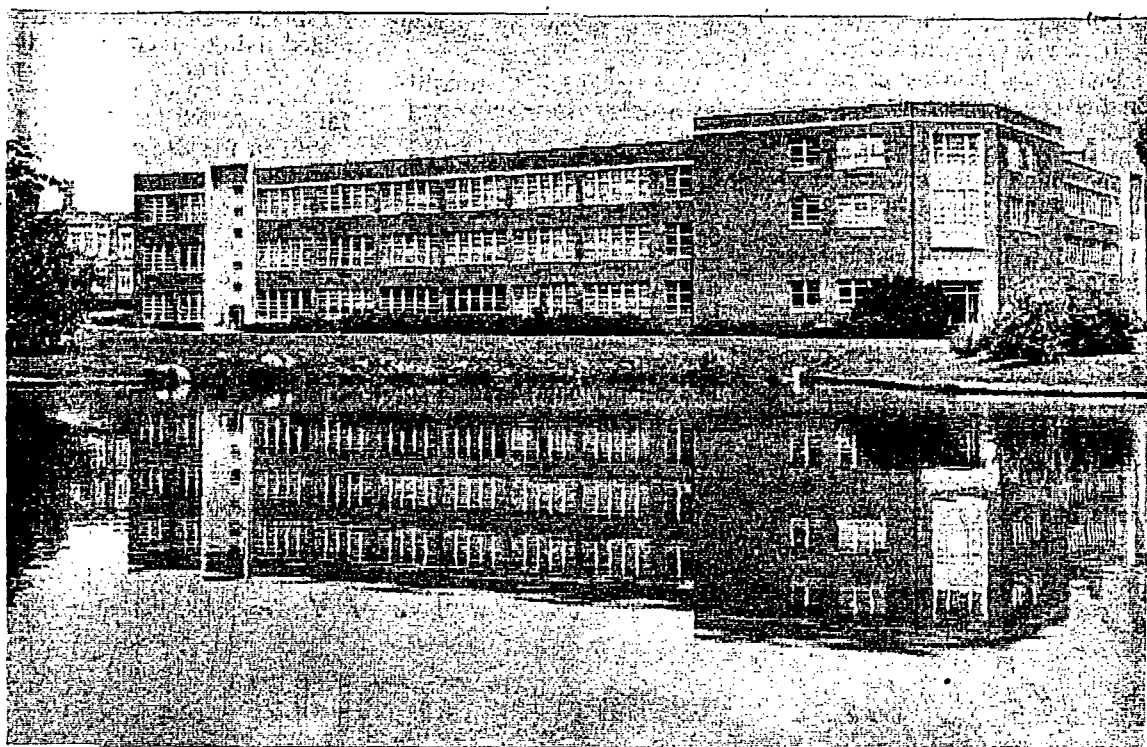
Advance-registration for beginning freshmen has been scheduled for the weeks of June 30, July 7 and July 14, from 1-4 p. m. in the West Ballroom of the Student Union.

Almost 75 students per day will meet with their major department advisers on a 30-minute basis to plan a schedule of classes for the fall term. Students undecided in a major will be advised by separate counselors. Each adviser will have a folder on each student's high school record which will aid in class selection.

Once a schedule of classes has been decided upon, students will not be allowed to change the schedule until after Sept. 11, when any and all schedule changes will be handled.

Students living too far away to be included in this program

Student Winner: 'Architectural Reflections'



Gary Burmeister, high school student from Anita, Iowa, won first place honors in the existing light photography contest at the recent Publications Workshop. His "Architectural Reflections" of Colden Hall was shot

with a twin lens reflex camera. Burmeister developed, enlarged, and printed his picture in the workshop laboratory. He entered as a beginning photographer.

... 'Lovely as a Tree' ...

Those of us attending summer school at MSU are very fortunate. We see our campus in its most beautiful time, and I'll wager 97 per cent of the students do not appreciate it. Since the other 3 per cent have gone swimming in the pond, they are well aware of the beauties of nature.

Unless you have taken general biology lately, it is more than likely that you don't even know what kind of trees we have on campus. The ground in front of the Administration Building is practically bursting with various species of evergreens, not to mention the red maple and elm trees.

Everyone has heard about the birch trees, but it is doubtful that all appreciate their setting amid the shrubbery and green grass of summer.

Even the aforementioned and dreaded pond

should come in for its share of the glory. Lovers and tennis players alike can enjoy the gleaming water, as well as the reflected beauty of each other in its depth.

Turning from the natural loveliness of the grounds, we should remember the man-made beauty. With so many new buildings of sleek design, MSC is really beginning to resemble a progressive, future-minded institution of learning, which indeed it is.

Life among the birches is not anything to turn up your lips at, even if you do have a 7:30 class every morning. Monday morning when you are dragging yourself along to hear about Columbus discovering America or how the English language evolved, look around and see for yourself the beauty of your Alma Mater.

—Nila Simmons

Troop Withdrawal:

Does It Mean Anything?

After hearing the June 5 announcement for proposed troop withdrawals from Viet Nam, most people were relieved to learn that President Nixon is finally doing something constructive towards ending the war.

But further inspection of the matter has revealed certain dismaying facts about this move.

At first appraisal, 25,000 men seems like quite a substantial group to bring home. Yet, when compared with 537,000 men who will stay behind, this is figurative chicken feed, which could only make political hay for President Nixon's administration.

One wonders: "Was this withdrawal merely a token gesture on the President's part — a move in the face of growing criticism for his 'Johnson-like' Vietnamese policy?"

Critics at the other end of the spectrum have expressed worry that too many withdrawals too soon may leave Viet Nam in a vulnerable position. This is especially true if the Vietnamese army is unable to fill the vacancies with responsible and capable troops. So far, according to some war area reports, local performance there has been discouraging.

Still, other critics maintain that this withdrawal should have little, if any, effect on the war at all. They join the above argument with the assertion that it was strictly a propaganda move, since the same results could have been achieved by merely not replacing the 25,000 troops when their tours of duty were up — a much less dramatic action by comparison.

Regardless of these disturbing facts, many Americans will be quite happy to have at least some troops return home. Fortified with hopes for future withdrawals, these people have seen a bright spot in the gloomy war picture.

—Christine Rinehart

Planning Emphasized For Holiday Safety

"Plan your route of travel before you begin your trip," stated Colonel E. I. Hockaday, Missouri State Highway Patrol Superintendent, as he urged drivers to prepare both themselves and their vehicles for any trip they might take over the Independence Day holiday.

"Know exactly how to get to your destination. Allow plenty of time to reach your destination so that you won't be tempted to take unnecessary chances in traffic," he advised.

Emphasizing the need for drivers to be well rested before beginning their holiday trip, Colonel Hockaday noted that many traffic accidents occur as a result of a driver falling asleep at the wheel.

"The highways will be crowded as usual over the Fourth of July holiday weekend," the Colonel continued. "Make plans to drive with courtesy, alertness and in obedience of all laws. . . . Do an extra good job of driving."

"If a book come from the heart, it will contrive to reach other hearts. . . ."

—Carlyle

... Gift of Faith ...

Northwest Missouri State College received a gift Friday, a gift of \$30,000 and a wish.

Donor Frank K. Ulman, Nodaway County farmer, was born near Barnard. He farmed 360 acres southwest of Maryville. In 1965, after the tragic death of his wife, he retired to Hot Springs, Arkansas. Mr. Ulmer died Jan. 18, 1968.

What was so unique about this Missouri dirt farmer? It was not just that he bequeathed \$30,000 to Northwest Missouri State College to establish a scholarship fund nor was it that this was but one of a number of liberal bequests he made, including a sum to the Crippled Children's fund and to the School of the Ozarks in Branson.

It was instead the fact that Frank K. Ulman was never able to complete his own formal education beyond the fifth grade, and yet he became vitally interested in furthering the education of young people who need financial assistance.

It is overwhelming to imagine the possibilities of our nation if every citizen felt the great need for education as this man did and had enough faith and strength to pursue it.

Mr. Ulman's name will live on through the years as students turn to the scholarship fund for financial assistance. Wouldn't it be truly wonderful if the love, respect, and desire this "Missouri dirt farmer," this man of greatness, had for education could be attained as easily as a monetary loan can be obtained?

Youth Looks at Teenage Drinking

Within the last 10 years, the percentage of teenage drinkers has doubled according to a report on drinking by the National Council on this subject. A high percentage of these, the report stated, may end as alcoholics.

We as teenagers must try to find the reason why teenagers partake of such beverages. We must try to bring life back to our teens.

In asking the opinions of different teens, we found that 78 per cent say they drink just for kicks and to act grown up. What a way to do it! Boy! If they could only see some of the ones that are addicted and the pains and so-called trips that those poor misguided people go through!

To top it off, to make a statement that it makes one look grown up is a mis-calculation. They should, by this age, realize that drinking only shows that they don't have enough guts to stand up to the turmoils and hardships of our world.

One solution to this problem might be to advise the parents to take their children to a place to see these sick people. Possibly this would bring to their attention that instead of spending time foolishly they might be doing such relaxing sports as golf, fishing, and swimming.

Many teenagers don't realize what alcohol does to the body. One such change is: Alcohol starts "eating away" at the brain tissues. In later years this can result in brain damage which affects sight and other functions of the body. Another result may be cirrhosis of the liver.

The only hope left for teenagers is that they may use their heads and think not to drink. Even through all the ups and downs, he or she can have a happy family, good friends, and a clean conscience if at the teenage level he will stay away from alcohol.

—Terry Sowers
Odessa High

... Campus Calendar ...

- July 3 . . . Fourth of July vacation begins at 4 p. m.
- July 7 . . . Vacation ends at 7:30 a. m. . . . Book exhibit in the Den.
- July 7-18 . . . Printmaking workshop begins . . . Conservation of Biological Resources Workshop commences.
- July 7-30 . . . Man in Space: Man in the Sea Workshop begins.

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Students Earn Scholastic Honors Through National Organizations

Many students earned special academic recognition the past year by being elected to membership into MSC chapters of national honorary fraternities.

The inductees include: Alpha Mu Gamma (foreign language), Susan Andrews, Carole Funston, Susan Henderson, K. Eileen Kreek, Melanie Lott, Erika Mather, Raymond Palmer, Susan Pierson, Richard Schilling, Linda Siedenburgh, Susan Sjolun, Joyce Stewart, Alan Wagner, Mary Waterworth, Nancy Watson, and John Wilson.

Alpha Psi Omega (dramatics), Ruth Ann Duvall, Jack Estes, Carolyn Farber, Frances Flannagan, Margaret Hall, John Paul Hindal, Donald Jackson, Vickie Jackson, Tanya Simmons, Vernon Simmons, and Karen Lee Sovereign.

Beta Beta Beta (biology), Charles Carter, Gary Johnson, Jeanette Johnson, Cecelia Ann Keefe, Cheryl Lykins, Irvin Miller, Jerry Rains, Martha Jane Sherard, Mike Speece, and Charles Stagg.

Delta Tau Alpha (agriculture) Ronald Dawson, Larry James Fouts, Richard Jennings, Arden Jones, Stanley Earl Snead, and Anthony Glen Wilcoxson.

Delta Psi Kappa (women's physical education), Sue Dahlhauser, Helen Duncan, and Anna Catherine Kalin.

Kappa Delta Pi (education), Phyllis Ann Aebersold, Nancy Bentley, Diane Kay Bergren, Robert Bintner, Susan Lee Bowser, Carol Bradley, Illah Scott Brown, Carolyn Bunn, Ann Collier, Marsha Cox, Cheryl Crowley, Peggy Herron, Mary Lee Hockensmith, Carolyn Kay Hoffman, Jody Huffaker, Melanie Lott, Linda McDowell, Linda Carol Nash, Myra Kay Norman, Thomas Panikewicz, Cheryl Paulsen, Helen Quinn, Marilyn Rasmussen, Robert Lee Riley, Linda Sams,

Mittie Schirmer, Patricia Shradel, Elaine Ruth Thompson, Glen Trullinger, Janene Van Houghton, Nancy Watson, and Philip Wise.

Kappa Omicron Phi (home economics), Betty Sue Allen, Donna Denise Bower, Catherine Brothers, Linda Cross, Lois Ann Drewes, Cheryl Ann May, Sandra Miller, Barbara Parsons, Mary Ann Richardson, and Judy Carol Swartz.

Kappa Pi (art), Michael Cole, Dwaine Crigger, Lonnie Hall, Michael Hogan, and Lewis Lynn Ridenour.

Pi Gamma Mu (social sciences), Dale Gorsuch, Diane Moody, Myra Kay Norman, James Saville, Marvin James Slusher, John Thompson, and Phillip Wise.

Pi Delta Epsilon (journalism), Mary Asbell, Linda Bennett, Ann Frazier, Denise Hammer, Barbara Hardy, Jan Kieser, Michael Miller, Mary Lou Mullenax, Nila Simmons, Cynthia Smith, Janice Wilkes, Erich Winter, and Walt Yadusky.

Pi Kappa Delta (forensic), Mary Jo Buster, David Dills, Susan Lynn Hunt, James Michael Leu, Melody Ann Parkhurst, Gerald Sisson, Linda Kay Sorenson, and Elizabeth Watkins.

Pi Omega Pi (business), Phyllis Ann Aebersold, Joyce Bell, Richard Burbridge, Amy Crabtree, Eldon Hunsicker, Sandra Kay Klute, Linda Kay Patterson, Richard Salewicz, and Marsha Sweeney.

English Honor Society, Fred Beavers, Nancy Bentley, Carol Sue Bonebrake, John Haynie, Elizabeth Hunter, Judy Jennings, Phyllis Longfellow, Patricia Peterson, Hila Rankin, Elaine Ruth Thompson, Linda Lou Van Hoff, Barbara Kaye Walter, and Nancy Ellen Watson.

Blue Key, Fred Beavers,

John Ford, David Hockensmith, Steven Schottel, Paul Rolland Stadlman, Erich Winter, and Stanley Wright.

Embers, Phyllis Ann Aebersold, Diane Kay Bergren, Connie Jean Diehl, Jeane Louise Everett, Barbara Hardy, Cheryl Paulson, Connie Seuell, Elaine Ruth Thompson, Martha Waits, and Barbara Woods.

Who's Who, Cheri Lynn Juelsgaard, Michael Miller, Barry Monaghan, John Price, Linda Snell, and Betty Ann Thompson.

... Professional Outreach ...

Robert West, assistant professor of speech, is the author of an article printed in the June issue of "Speech News," a publication of the Missouri Speech Association.

West expressed his views on why the reader's theater should be used more in summer camp recreational programs. West is spending his third summer at the University of Missouri, where he is working on his PhD and also serving as stage designer for the University Repertory Theater.

James Broderick, assistant professor of art, has been selected by the visual arts committee of the Missouri Council of the Arts to be an artist-in-residence at the Point Lookout Festival of the Arts at Branson Aug. 4-17.

In its report of the appointment, the Kansas City Star called Broderick one of Missouri's leading visual artists.

The new enterprise, a pilot project for future festivals, is sponsored by the Missouri State Council on the Arts, the School of the Ozarks, and the Kansas City Lyric Theater.



Bob Nelson (center), assistant in photography laboratory, presents top picture making awards to Bill Musgrave, Kansas City; Sharon Nelson, Barnard; Larry Johnson, Gal-

latin; Gary Burmeister, Anita, Iowa, Lynn Guerri, Odessa, and Katherine Pitts, North Andrew High, Rosendale.

—Workshop Photo

Earth Science Workshopppers Consider Minerals, Weather

A three-week Earth Science Workshop has been available for the first time this summer to elementary education teachers and students intending to teach pupils in the lower grades.

Dr. Bob Mallory, instructor for the workshop, commented that it is "more a short course, rather than a workshop to offer background material in Earth Science." He added that this leaves little time for discussions as the major part of the course is lecture and laboratory work.

The instructor hopes that teachers and prospective teachers will gain the fundamental knowledge necessary to answer children's inquiries. If a child brings a rock specimen to school for one of these teachers to identify, "hopefully he won't be stumped."

Most of the time in the first half of the course was spent in identification of rocks, minerals, and fossils. The plan for the remainder of the instruction includes a field trip and

several projects.

To apply what they learned in identification, the group has planned a trip to a rock quarry near Pumpkin Center to examine fossils and sedimentary rocks.

They intend to build simple weather instruments for use on the elementary school level and to try to set up a workable weather station.

Another project included learning about the solar system, for which they will plot the distance relationship between planets on a scale.

The 12 taking the course this summer include Sister Mary Dirksen, Grandville, Iowa; Miss Loree Hogsett, Shenandoah, Iowa; Miss Stacie Whitaker, Bedford, Iowa; Mrs. Chloe Jones, Riverton, Iowa; Mrs. Lela Duffett, Excelsior Springs; Mrs. Dixie Mowry, Creston, Iowa; Mrs. Margaret Graves and Mrs. Marjorie Callaway, Bethany; Mrs. Marilyn Hanna, Mrs. Pamela Bateman, Mrs. Katherine Long, and Mr. Tom Carr, all of Maryville.

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Half Chicken \$1.20
3 Pieces Chicken..... 1.00
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2 Choice Pieces 1.15

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Cheeseburger 45c
Tenderloin 45c
Cheeseloins 50c
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See You Next Semester, Undergrads

609 Students Are Studying for Master's Degrees

Dr. Robert Foster, Northwest State College president, greeted the 609 graduate students last week at their first general meeting.

Others who addressed the students were Dr. Leon Miller, dean of graduate studies; Dr. Charles Thate, dean of administration, and Mr. Everett Brown, assistant to the president.

Dr. Miller pointed out that there are several graduate assistantships still available for the '69-'70 school term. Interested students should contact him about necessary qualifications.

Students approved for graduate assistantships are Gary Lee Hendrickson, chemistry; Glen A. Pedersen, industrial arts; Mrs. Sue Ellen Dahlhauser and Clarence Bailey, physical education; Mrs. Dorothy Ray King, Mrs. Carol Sue Bonebrake, and Miss Helen Duvall, English; Mrs. Margaretta Bradley, Gary C. Cameron, and Stephen Whitney, business; Mrs. Kathryn Ann Oshel, Robert Vande Brake, and Jon M. Klement, guidance; Rodney Higgins, biology; Timothy McDowell, and Irvin C. Volk, history.

Dean Martin to Star In 'Silencer' Film

The film "The Silencers," 105 minutes of tongue-in-cheek comedy, is to be shown in the Union Ballroom at 7:30 p. July 2. "Mr. Smokey" in "D and Hamilton" H thriller is the can and Dean Martin.

With top secret incredible new weapons at his command, Helm tangles with Chinese agent Tung-tze, who from his underground headquarters is menacing America's missile system. Helm with many exotic assistants, outwits the enemy with seconds to go.

As usual, Helm has his spicy supply of liquor and women who try to keep up with his fast pace. Fellow stars include Stella Stevens, Victor Buono, and Cyd Charisse.



A portion of the 609 students enrolled in the MSC graduate program this summer listen intently to Dr. Leon H. Miller, Dean of Graduate Studies. More than 500 graduate stu-

dents enrolled the first day of summer registration, June 11, with 189 of the students beginning their first graduate work.



Dr. Leon F. Miller, MSC Dean of Graduate Studies, has more than 600 graduate students under his direction on campus this summer.

Number of Graduate Students Has Grown Since Registration

Approximately 609 graduate students are enrolled at MSC for the summer session, an increase over the 504 who registered the first day.

Sixty-six of the graduate students are associated with Project Communicate, and seven are in the cooperative program with the University of Missouri, a program which is being phased out this summer.

According to Dr. Leon F. Miller, dean of graduate studies, 71 MSC graduate students plan to receive their MA degrees this summer. Masters in Education degrees from the University of Missouri will be granted to six graduates from the cooperative program.

Students enrolled in the MSC graduate program will take the Graduate Record Examination Aptitude Test on the morning of July 19 at an exact time and place to be announced later. Not only the Aptitude Test, but also the GRE Advanced Test must be taken by students in the fields of biology, business, and history.

Graduate students are expected to attend a meeting at 2 p. m., July 16, in the Fine Arts Auditorium, Dr. Miller said.

Consortium Members To See Movies Monday

Two films, Citizen Kane and White Mane, will be shown to Consortium participants and other interested students at 9:15 a. m. Monday in the Wells Library Auditorium.

Orson Wells stars in Citizen Kane, the movie for the secondary group. White Mane is for the elementary participants. Both will be shown in the afternoon for any interested person.

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Mr. John F. Lee, professional poet and native of Northwest Missouri, holds some of his published volumes of poems.

Mr. John F. Lee, Area Author To Publish His Ninth Volume

"He is Northwest Missouri's own . . ." "a noteworthy voice of the great Midwest. . ." This quote is taken from an introduction to one of eight published volumes of the works of John F. Lee, poet.

"It was around 1940 that I really started writing poetry," reminisced Mr. Lee during a recent interview, while he was visiting on campus. "Yes, that's when I decided to retire and take it easy."

This Northwest Missouri bard has not only been a literary talent but has also held positions in lumbercamps, worked on railroads, and has been a successful cattleman. "You name it and I've done it," the gentle, white haired man said with a chuckle.

An alumnus of Missouri University, he was admitted to the bar in 1926. As an attorney and liquidator for a large area, he spent more than 25 years in the banking business.

Reportedly a master of composing sentimental, whimsical, philosophical, and personal verse, Mr. Lee is known to be a man of great perception, optimistic and good-natured.

Mr. Lee's first publication entitled "Selected Poems" was released in 1958, followed by "Collected Verse," 1960; "Sweet Harmony," 1962; "Beacon Lights," 1962; "Lifters," 1964; "Number Six," 1966; "Dimensions," 1967; and in 1968 "Hued Blocks." His latest edition is "in process" and should be available later this year. His publications are now available in the college book store.

Instructors Study Speech Correction At MSC Seminar

A speech correction workshop, held June 12-26, was introduced into the summer curriculum at Northwest Missouri State College for classroom teachers, students wanting undergraduate credit, and those people seeking certification in special education.

Mrs. DeMaris Davis instructed the workshop students. The workshop was offered to these students as a basic, introductory course in speech disorders: Ruth Angus, Ellen Cain, Eileen Carstenson, Jim Crimmins, Marie Hudson, Clara James, Patricia Lytle, Kathy Middleton, Vera Jean Pettijohn, Genevieve Pogue, and Carol Warman.

Students worked in the classroom from 1 to 4 p. m. but could observe laboratory school children with speech disorders in the mornings when the children were in speech therapy at the Horace Mann building.

New Student From Holland . . .

The Foster Family Continues Interest In Promoting International Friendship

By Shoba Mansukhani

The aim of the various Exchange Programs sponsored by the college and many service clubs in Missouri is to foster international friendship and understanding, and NWMSC President, Dr. Robert P. Foster, has ever been an enthusiastic supporter of this cause!

His interest is shared by many others in this community, especially the members of his family.

President and Mrs. Foster, and their younger son Kemp, recently returned from a brief trip to Europe, where they attended the wedding of Bob Foster III and Doris Wielandt, former MSC coed from Berne, Switzerland. The wedding, which took place on June 2, 1969, was uniquely different from most American weddings. The Swiss people believe in having two ceremonies. Thus

there was a civil wedding at the City Hall in Lucerne, followed by a church wedding which, Dr. Foster said, was "strictly a religious ceremony."

The Fosters remained in Switzerland for the rest of that week. Their next stop was Munich, Germany, where they saw the Castle of Mad King Ludwig located between Salzburg, Austria, and Munich. The Fosters then flew to Amsterdam to meet Bob's "adopted" family, the family he had lived with as an Experimenter

in International Living in the summer of 1967.

While in Switzerland, President Foster also visited the University of Zurich. Although the University has a rigid curriculum and requirements, regular attendance is not enforced as it is in most American colleges and universities, the MSC president said.

One outcome of the last part of the president's trip to Europe is the presence of Arend Koek at MSC. Koek, a freshman, is Bob Foster's "International brother" from Holland.

Lecturer Reverses Psychology 'Power, Glory'

"Don't listen to the other side. Don't look up facts!"

Dr. Frank Grube made these startling statements last Friday to staff members, advisers, and instructors at the eighth annual Publications Workshop awards luncheon. The chairman of the English department entitled his remarks "Power and Glory."

Dr. Grube discussed the two temptations facing student editors of yearbooks and newspapers. They find themselves with power where they may print the bad words and condemn the establishment. Reminiscing on his boyhood, he told his audience how he used to employ his own "bad words" as he would childishly stomp when something displeased him.

He pointed out what an excellent feeling of glory, power can give the staff chief. "Of course," the English professor stated, "the student editor should take advantage of his opportunity!"

Discussing "causes," he mentioned several in which he believes. Pointing out some ideas of today's young people, he told about "Freedom of

Speech" whereby anything should be published. With tongue in cheek, he observed the newness of this idea.

"Rights of man" was a second example. He pointed to students taking over the dean's office to illustrate these rights. However, he confessed to his confusion in such cases about rights of the dean!

"Peace" was his third illustration. Here he pointed to fighting with the police. Every one who is involved is "simply fighting for this new term: Peace!" Dr. Grube quipped.

Explaining his own merits to prove to his listeners that he really knew what he was talking about, Dr. Grube related some of his own temptations and experiences as an editor.

He concluded his remarks by casually reflecting, "Ah, the power and the glory!"

Mrs. Pettit Assumes Position in Illinois

Mrs. Anne Pettit, supervisor-instructor in the women's physical education department at MSC, has been appointed assistant professor in the women's physical education department at the University of Illinois, Urbana.

Mrs. Pettit will serve as a specialist in elementary school physical education at the university. Her responsibilities will include teacher preparation, along with aiding the program for handicapped students and serving in the lifetime sports program.

She supervised the elementary school physical education program at Horace Mann School.

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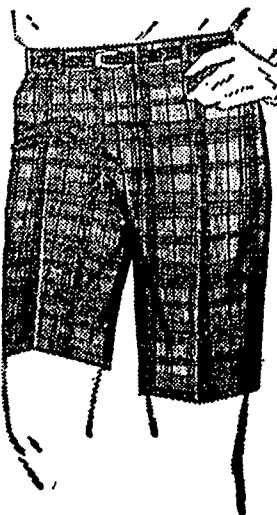


The following people may receive a free malt on or before July 10.

Gary Annan
Michael Blair
Fred Kester
Gary Lausch
Karlyn Miller
James O'Rourke
Robert Putnam
Anita Quinn
Gary Schnack
Joyce Worth

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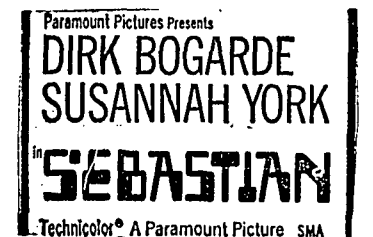
FIELDS CLOTHING

Missouri

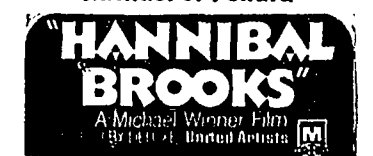
Tonight - Saturday
Double Feature



also



Sunday-Monday-Tuesday
Oliver Reed
Michael J. Pollard



Wednesday thru Saturday

Burt Reynolds
"SAM WHISKEY"

also

Clint Walker
"MORE DEAD THAN ALIVE"

Art—An Ancient Craft Thrives at MSC

By Cheryl Hawley

What is art?

To many MSC students it is painting. To the art majors, however, it means various things — creation of jewelry, pottery, engraving, sketches, designs, and sculptured art pieces. To a great many others it means delving into the history of art.

The art department at MSC, started in three rooms on the fourth floor of the Administration Building, has expanded to fill almost half of the new Olive DeLuce Fine Arts Building.

Until 1959 the art courses were taught by one instructor of many years experience, Miss Olive DeLuce. In 1959 there were two art faculty members; a third member was added in 1960. Mr. Robert Sunkel, acting chairman of the department of art, came to MSC in that year. By that time the department had been moved to the first floor of the Administration Building. Three rooms were in use, and 32 hours of credit were offered.

The department was expanded to four rooms where students could choose from courses that totalled 55 hours. The number of courses offered has more than doubled since 1960, according to Mr. Sunkel. There were 15 art majors in 1960; 147 are enrolled this year.

With the move to the De-

Luce Building in 1965, separate studios were set up for each division of art. "An appreciated addition to the department is the more than 300 feet of exhibition space, excluding the additional exhibition space in the corridors," Mr. Sunkel stated.

The Fine Arts Building still has room for expansion. A part of the basement not in use now is being developed to provide more space for studio work.

Studio courses usually have no more than 15 students to a class so that each student may have individual help from the instructors.

The department instituted a visiting artist series in 1963. At various times artists have been asked to bring their works for display, to talk about them, and to work in the studios. Michael Stevens, presently the head of the Art Research Center at Kansas City, was the first person who had an exhibit in the Fine Arts Building.

Senior students now exhibit from 12-15 pieces worked on during or outside of class before they graduate. The art faculty members evaluate the exhibit and recommend a grade. The average of the recommended grades is the grade the student receives.

No small task is the one assigned to Mr. James Broderick, gallery direc-



Connie Gibson uses the etching press that was handmade in England in 1966. It oper-

ates on the same principle as those used in the 15th century.

tor, who is in charge of organizing the exhibits. In 1968 the National Arts Council, the Missouri State Council of Arts, and MSC sponsored an exhibition of silk screen prints. One of the 15 works shown here was chosen for the United States Pavilion in Venice Biennale.

If students want to see slides of noted pieces of art and great architecture, they will probably find them among the MSC slide collection of art history. It has been increased from 2,000 slides in 1960 to the present 10,000.

All of these advancements have made the art curriculum an organized and educational program, but progress is still taking place. This year the college started an artist-in-residence program in which an artist remained on campus for a period of three weeks. The visitation plan will become an annual event.

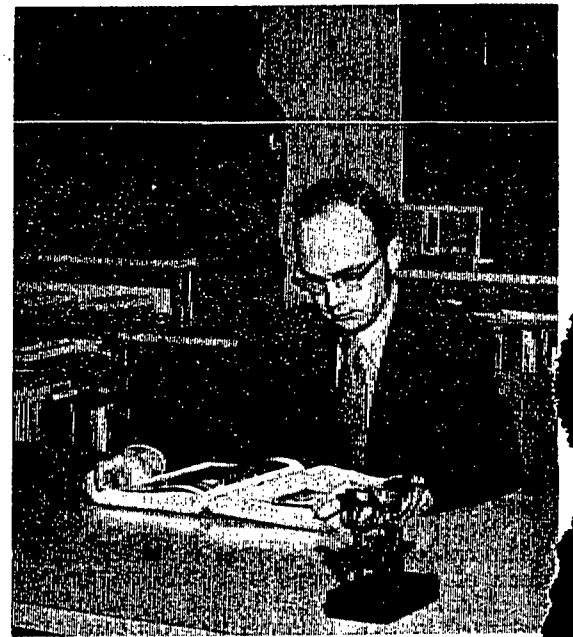
Another new program is a high school camp that lasts two weeks. In it members of the art faculty assisted by graduate and senior art students teach and supervise the art camp.

The art staff is still looking to the future. Next year there will be expanded work in commercial art and photography. Work with photography has been started and exhibited in the college art gallery and Maryville Public Library.

Two new art instructors have been chosen to teach at MSC next year. Mr. Russel Schmaljohn, instructor at the Nebraska college, will teach ceramics and art education. Mr. Phillip VanVoorst of Colorado will teach commercial art and design.

The progress that has been made in the different divisions of art shows that indeed at MSC art is more than just painting! It is the joy of creating jewelry, pottery, drawings, painting, and other forms of art. It is the appreciation of the challenge of ingenuity, and a complement to the routine, every day occurrences in many other academic phases of student life.

Mr. Robert Sunkel
Acting Chairman
Department of Art
NWMS



Musings of a Satirist

Vietnamese War? Bah! Don't fight in the war — fight the war! If one is smart enough he can keep from fighting in that scummy, green jungle. "Why should I go? I didn't want the war." This is the smart attitude.

Peace marches led by the "long-hairs" are what the in-crowd does for recreation now. Grab your picket sign and step in line. Don't march in the army; get smart and march in a peace demonstration. Just think of the future: Everyone pays so much attention to picketers that one is bound to be better off protesting! Wouldn't you rather be "sitting-in" in Chicago—protesting, minding everyone else's business — rather than working, minding your own business? That's not very exciting!

The draft? Boo! Burn your draft cards! It's such an effective way of rebelling. After all, if one burns his draft card, he's automatically draft exempt— isn't he? It's only the gov-

ernment of the United States these fire-bugs are going against. Big hairy deal!

The best point for protesting the war is that the fighters in Viet Nam love to read about the war protesters. While we fight over here, they keep things jumping over there. Groovy! Why should they have to fight when we just love doing the fighting for everyone?

And so it goes. Hurry and grab your picket signs and join the marches. It's the thing to do! Why care for anyone but one's self?

—Sophomore Coed

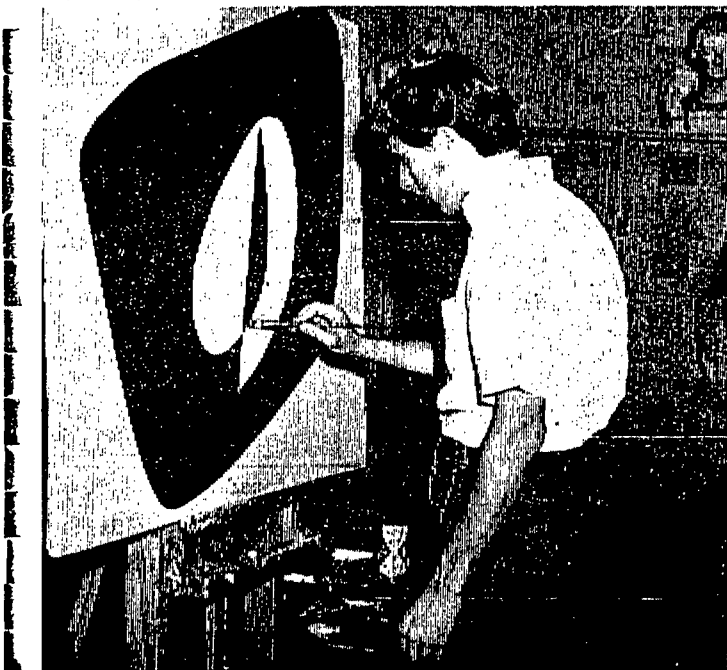
Wesley to Sponsor Bar-B-Q

The UCCF-Wesley Foundation will sponsor an outdoor Bar-B-Q beginning at 5:00 p. m. Sunday, at the Wesley Center.

Discussion of the summer program, folk singing, and games will involve all those attending.



Dee Biedermann uses the buffer machine as she works on jewelry she made in a silversmithing class.



A painting with black, yellow, and white colors is the creation of Mike Hogan.

Consultant For Encyclopedia Demonstrates Use of Film

National consultant for the Encyclopedia Britannica Educational Corporation, Mr. Robert Brown demonstrated the use of audio-visual materials for Project Communicate participants July 19.

In his illustration, Mr. Brown showed a film "The Unique Contribution." The film showed film clips, or segments of other films, to help participants recognize the great variety of subjects available.

According to the speaker, the most effective use of the film may be derived by careful preparation on the teacher's part. He also explained that research indicates at least 35 per cent better student remembrance of material presented with help of a film.

The second part of Mr. Brown's demonstration included work with 12 Horace Mann fourth and fifth graders. He presented a lesson to the children as consortium members observed both the young students' reactions and Mr. Brown's methods.

While emphasizing the necessity of using the tools which are available for the teaching profession, he also pointed out that audio-visual equipment like the kind he demonstrated is designed only to supplement or help the teacher.

Urging participants not to consider the equipment as opposition, he concluded that, "Nothing can replace the teacher."

Pre-School Teachers Focus on 'Creativity'

"Emphasis on creativity" is the focal point of the workshop for pre-school teachers now being held on campus.

Miss Kathryn McKee, director of the two-week training session, has stated that the program is devoted to the latest ideas and trends in pre-school education. Special attention is directed toward solving problems in curriculum and to the collection of needed materials and equipment.

The future teachers are further exposed to art, music, rhythm, singing, and science while observing Miss McKee teach a summer session to 24 pre-schoolers.

The fifth consecutive pre-school seminar has an enrollment of 18 students who hail from Missouri, Iowa, and Thailand.

Mr. Ronald E. Lough Presents Guest Talk

Mr. Ronald E. Lough, industrial arts supervisor in the University of Iowa Hospital School, Iowa City, was a guest lecturer of the Department of Industrial Arts Education and Technology, Monday.

Mr. Lough discussed the value of industrial arts as a therapeutic agent in helping children handicapped mentally or physically. He is currently initiating a work-study program for young adults which stresses job training, evaluation, and placement in community resources.

In the program, students become familiar with tools, hobbies, and possible vocational interests as they receive instruction in ceramics, graphic arts, leather, plastics, weaving, photography, and other crafts. This type of activity offers the handicapped an opportunity to succeed in at least one area.

Annual Bookmen's Show Planned for July 7, 8

The annual summer book exhibits will be displayed in the Den July 7 and 8.

Educational suppliers from all over the country will be here to show visual aids, text books, and sporting goods.

The faculty and students of MSC, as well as teachers and administrators from the surrounding area, are cordially invited to come in, browse around, and investigate the new materials. Sponsoring agency is the Field Service Office.

Dr. Thate Lists 283 Students On Past Semester Honor Roll

Sixty-nine top students have been commended by Dean Charles Thate for attaining an "A" scholastic average during the second semester. He also cited 214 others who earned a 3.5 academic rating or higher.

Senior students ranking on the high honor roll are Darla K. Almquist, Sandra J. Ayers, Barbara Barton, Robert J. Bintner, Susan L. Bowser, Rose M. Brookhouser, Phyllis E. Brooks, Sandra L. Butler, Leona G. Cable, Kirby L. Childress, Cheryl A. Crowley, Patsey A. Edwards, Larry G. Geib, Dale F. Gorsuch, Donna A. Hamilton, Christie R. Hauber, Karla A. Hofer, Mary K. Hunt, Lavella J. Hutson, Corinne L. Ibeling, Jo Ann Jacobsen, Kathryn L. Johns, Larry E. Johnson, Nicki L. Martin, Janice A. McRae, Marilyn K. Meyer, Ellen L. Pace, Judith C. Partlow, Julia L. Ramsel, Janis D. Roberts, Patricia F. Scott, Patricia J. Shradel, Betty A. Smith, Linda K. Snell, Carol J. Sterner, Linda J. Stillwagon, Betty A. Thompson, Joan D. Warin, Cecilia J. Watts.

Juniors named to the list include Perry L. Allen, Sherry L. Cook, Lida M. Felt, Nancy J. Jensen, Patricia J. Kackley, Phyllis A. Longfellow, Lawrence W. Lumm, Gary A. Mann, Alan L. Peterson, Judy C. Swartz, Laverna K. Vulgamott.

Sophomores who earned a 4.0 average are Allen W. Baker, Richard A. Gayler, Janice S. George, Richard D. Houts, K. Eileen Kreek, Gerald L. Liles, Jane Elizabeth Mann, Karlyn L. Miller, Gary L. Roberts, Russell L. Shipley.

The top freshman students include Judith E. Goettsch, Judith A. Gregory, Kenneth L. Lager, Mary J. Mitchell, Karla K. Needels, Carolyn J. North, James R. Pullen, Karen M. Schuler, Sue A. Strauss.

Those students credited for achieving a 3.5 or higher academic rating include the following according to class rank. Post graduate students: Donald D. Jones, George J. Murdock, Constantine P. Thomas,

Irene S. Tobin.

Seniors: Norman E. Adair, Frances A. Andrusyk, John A. Andrusyk, Mary K. Barham, Wendelin M. Beam, Joseph W. Bechtel, James F. Benton, Michael T. Blair, Raymond P. Bradley, Robert L. Brunker, William H. Burk, Robin S. Cesaretti, Martha K. Cooper, Nell Cowden, Marsha M. Cox, David W. Cross, Dee A. Decklever, Terrence T. Devlin.

Donna B. Dykes, Ricky M. Elliott, Janice M. Ellis, Elaine L. Fine, Raymond Fitzpatrick, Stephen C. Galvin, Bonnie R. German, Nancy M. Ghiz, Stephen P. Gray, Robert D. Hartzler, Diana Hegwood, Roxanna M. Holleman, Lowell L. Houts, Ronald L. Howell, Ellen G. Ibbotson, Lillian I. Johnson, James B. Juhler, William Kane, Deanna M. Kerns, Lloyd E. Kerns, Nancy B. Kulp, Jerry R. Lemons, Richard M. Lisan, Myrabel Lillie.

Michael F. Lorimor, Gladys B. Lowry, Shirley A. Mabary, Lynn P. Manhart, Suzanne G. Mason, Timothy McDowell, Nancy J. McIntyre, Ira L. Miller, Irvin P. Miller, Mignon Mills, David C. Moore, Ruth E. Moore, Ernest W. Mueller, Mary L. Mullenax Judd, Joseph J. Munshaw, Marcia A. Murphy, Jennie L. Naylor, Rowena H. O'Connor, Craig A. Oldenburger, Nancy J. Pickett, Albert B. Pontow, William P. Rickabaugh, Ronda K. Ridnour, William J. Roach.

Shirley J. Savage, Riley D. Schenk, Mittie E. Schirmer, Kathleen A. Scott, Anita G. Shewmaker, Gary L. Stenzel, Joyce E. Stewart, Roger B. Stucki, John F. Thompson, Marlene A. Thompson, Alberta P. Uehling, Janene W. Vanhoutan, Linda S. Walker, Susan S. White, Barry R. Whitehill, Martha A. Wilson, Mary B. Wilson, Philip L. Wise, Richard L. Zebelean.

Juniors: Phyllis A. Aebersold, Carol S. Andersen, Nancy P. Bentley, Diane K. Bergren, Claudia A. Black, Sigmond D. Bonebrake, Robert G. Brill, Catherine L. Brothers, Ruth A. Burns, Linda L. Crowder, Hilda K. Daugherty, Connie J. Diehl, Robert H. Findley, Norma J. Fletchall, Teryl M. Gibson, Harold L. Haley, David G. Hall, Ruth J. Hannah, Rodney G. Hart, Gary A. Howren, Jack D. Humphrey,

Judy V. Jennings, Richard L. Jennings, Jimmy A. Jensen.

Gary B. Jones, Erika Math-er, Melba L. McGeorge, Thomas L. McGinness, Rodney E. Miller, Duane A. Nielsen, Jacquelin J. Oliphant, Wesley A. Parkhurst, Cheryl R. Paulsen, Patricia L. Peterson, Susan C. Pierson, Marilyn H. Read, David M. Rebori, Martin S. Schwarz, Marvin James Slusher, Dixie P. Sturm, Elaine R. Thompson, Joyce A. Wake, Barbara K. Walter, Mary E. Warren, Dwight L. Youngman.

Sophomores: Ronald W. Abbott, Robert D. Bazan, M. Joyce Bell, Angela G. Boswell, Cindy J. Burt, Linda S. Canner, Linda K. Clowser, Susan J. Crook, Linda R. Cross, Steven Dale Fetty, Peggy J. Finlay, Russell D. Freeman, Carole F. Funston, Linda Gagliardi, Dona D. Hammer, Donald P. Hascall.

Valerie J. Hutsell, Phyllis J. Jackson, Donald W. Kabel, Sharon L. Lewis, Leslie G. Linville, Nancy L. Lobaugh, Linda K. Luttrell, Yvonne F. Marks, Helen L. Martin, Cheryl A. May, Nancy K. McGuire, Linda J. Neuroth, Charles J. Potter, Helen E. Quinn, Deborah J. Roush, Kathi K. Shay, Carolyn Strickland, Twila C. Tackett, Alan R. Wagner, Kenneth D. Ward, David E. Warman, Manda S. Whitaker, Larry D. Wiegman.

Freshmen: James L. Blackford, Judith A. Brandes, Chris E. Carstenson, Judy B. Clevenger, Melvin W. Culver, Pamela S. Doty, Mary K. Farnan, Rebecca A. Gillispie, Anita M. Gram, Steven H. Hall, Karen A. Hardy, Cheryl A. Hawley, Susan A. Herald, Vicki A. Horton, Annette M. Huff, Cynthia K. Jones, Galen E. Keats, Karen E. Kennedy, Douglas D. Kern, Robert L. Krueger, Gary A. Kuhl, Deborah G. Lambright.

Richard A. Mahnke, Sandra C. Marchetti, Mary J. McDermott, Paulette Medsker, Edward K. Micus, Michael H. Olesen, Anita B. Quinn, Peggy D. Rainey, Barbara L. Redig, Larry E. Russell, Judy L. Schooler, Carolyn D. Sidsens, James M. Sleister, Leisa A. Wennihan, Janis K. West, Michael J. Winstead, Donna F. Wood, Pamela L. Woods, Marilyn A. Zeiger.

Graduate students are not included on the honor roll, as they are all required to earn a "B" average.

Society Notes

Engaged:

Pam Beach, Maryville, to John McIntyre, St. Joseph.

Elaine Marie Helmer to Vernon Hubbard, both of St. Joseph.

Connie Davis, St. Joseph, to Larry Raymond Hirter, Cosby.

Evelyn Miner, Bethany, to Claude Bettner, Modesto, Cal.

Married:

Teresa Ray Harvey and Richard John Salewicz, both of St. Joseph, were married June 7.

Linda Ann Smith and Lynn Edward Durbin, both of Oregon, were married June 7.

Nancy Richard, Cameron, and Darold Silcott, St. Joseph, were married June 1.

Ellen Louise Hunziger, Oregon, and James Rash, Maryville, were married June 1.

Peggy Lea Clark, Brown Deer, Wis., and Richard Barrington, St. Joseph, were married May 31.

Women's League To Be Organized

A meeting investigating the possibility of forming a chapter of the League of Women Voters in Maryville was held Tuesday, with Mrs. William Tackett appointed temporary organizational chairman.

The program, voter service aspects of the League, and necessary steps for organization were explained by Mrs. William Schroeder, state organization chairman of the Missouri League.

Other temporary chairmen appointed and their offices are Mrs. G. R. Wempe, membership; Mrs. Kenneth L. Job, budget; Miss Mary Jackson, by-laws; Mrs. Fred Handke, nomination, and Mrs. James DeMarce, publicity.

A minimum of 50 members is needed to obtain a provisional status. In order that a formal organizational meeting may be held in September or October, attempts will be made to interest other prospective members.

After completion of the organization, the League will conduct and publish a know-your-town study to achieve full recognition. Anyone interested in the League should contact Mrs. Tackett.

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The cheerleading squad from Scott, Kan., comes to a routine-ending stance as they practice for competition with the 84 other schools from Missouri, Iowa, and Nebraska in this week's cheerleading clinic.

.. Cheerleaders

... From Page 1

the morning until nine at night.

Throughout the rest of the week, they have been involved in almost every imaginable phase of cheerleading, from daily practice of chants and footwork to the depiction of riotous disaster befalling rival mascots in evening skits. Workshops were held where the girls could enlist the help of carefully - screened NCA instructors from many sections of the country.

Various problems such as "Our sponsor won't let us have a pep club" were discussed in afternoon lectures. Cheerleading squads presented skits and dancing routines at a special

entertainment night.

As the week draws to a close, many of the girls will feel as though their muscles will never be the same again — as though they will have to "crawl to the gym," as one girl commented.

Today, however, it will end. The bustling and continual chatter have diminished as newly - made friends exchange regretful farewell smiles. They will return home, their brains teeming with new ideas for uniforms and skits. And some day — somewhere — at a shopping center or in a theatre lobby — somebody will say to somebody, "Hey, weren't you at that cheerleading clinic in Maryville?"

Students to Study At Foreign University

Six MSC coeds left June 20 from Kansas City on the first leg of their flight to Paris and a month's study of the French language at the University of Nice.

The six young women, majors or minors in the French language, are Mrs. Jean Crockett, Eagleville; Judy Brandes, Hancock, Iowa; Joyce Barratt, Maryville; Linda Nash, Oregon; Nanette Sterkel, Glenwood, Iowa, and Sharon Ceplina, Kansas City.

Mrs. Elaine Mauzey, acting chairman of the foreign language department, is accompanying the girls.

The group spent Friday sightseeing in New York and arrived in Paris Saturday where they were to remain through Wednesday, and then tour the Chateau country and the Loire Valley on their way to Tours.

A chartered bus will take them from Tours to Geneva, Switzerland, where they will tour the Interlochen and Lucerne area before going on to Nice, France.

Registering July 1, they will enroll in the International Center of French Studies division and will live in one of the new dormitories on that campus.

They will return home Aug. 1.

4 MSC Recreation Students Direct Summer Programs

Judy Burt, Kathie Maschke, Pat Nold, and Wesley Whaley, Northwest Missouri State College students, are making use of summer hours by directing recreation programs as fulfillment of their field experience in recreation (P. E. 125) class.

The Misses Burt and Maschke are overseeing a six-week playground and crafts program at Beal Park in Maryville. The two coeds work with children from four to ten years of age. Games and sports are played from 1:30-4 p. m. Monday, Wednesday, and Friday. After July 4, the crafts aspect will be instituted on Tuesdays and Thursdays.

Mark DeVore, Maryville city park and recreation director, and an MSC student, is helping in the guidance of the local program.

Pat Nold is working through the Wesley Community Center and playground program in St. Joseph to complete her requirements.

Wesley Whaley is directing recreation activities on the MSC campus this summer. A slow-pitch softball league, consisting of 10 teams, has been organized. Tennis tournaments

are also being planned as part of the summer's activities.

Dr. Earl Baker, assistant professor in physical education, is the instructor of the practical experience course.

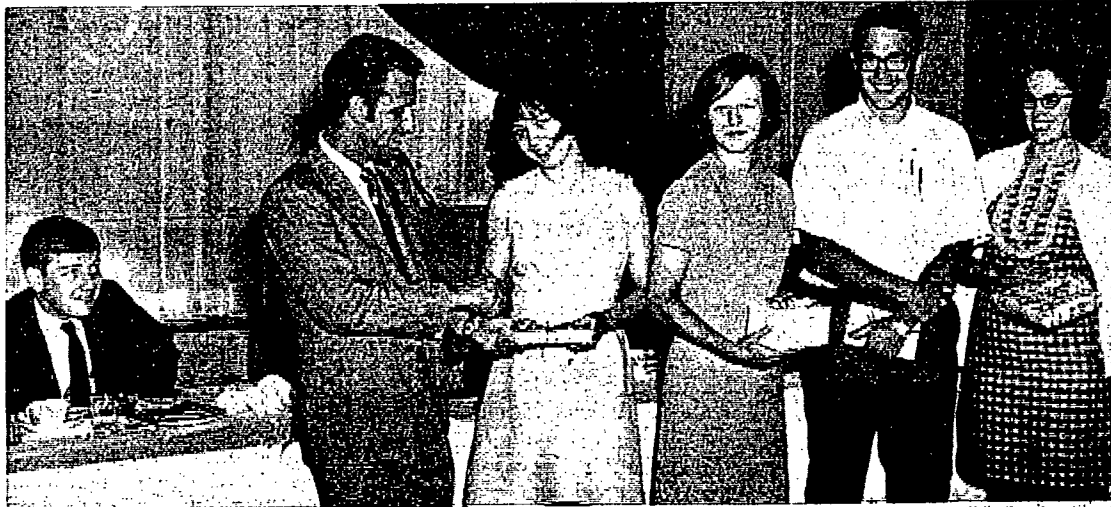
Men Offered Competition In Intramurals

The department of men's physical education is sponsoring recreational softball and tennis teams on campus this summer.

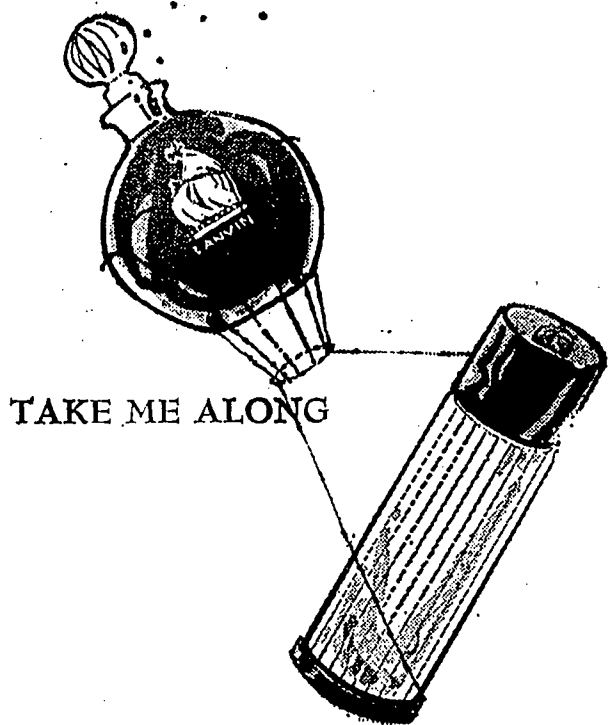
At present, six teams have been formed for the slow pitch softball league, although there will be more teams formed. Anyone who might be interested in forming a team should contact the physical education office.

There will also be a tennis tournament this summer. Included will be competition for both the novice and the experienced player.

These activities are extended to all men: faculty, graduate, and undergraduate.



Mr. Bob Cobb, teacher of sports writing, has found women can master the art of reporting athletics. Here he presents top awards to Rita Barnard; Louis Smithers, Platte City; and Sharon Hayden, Barnard. John Ford, awards luncheon emcee, sitting at left, smiles at the Barmann, Mt. Alverno; Barbara Nelson, outcome of the contest.



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